

American Water Color Society

No. 159.

THE PASSING HERD.
—JAMES D. SMILLIE,
A.W.C.S.

(Deceased.)



ILLUSTRATED CATALOGUE
of the FORTY-THIRD
ANNUAL EXHIBITION
of the
AMERICAN
WATER COLOR
SOCIETY



AT THE AMERICAN FINE ARTS GALLERIES, TWO FIFTEEN
WEST FIFTY-SEVENTH STREET, NEW YORK, APRIL TWENTY-
——EIGHTH TO MAY TWENTY-SECOND INCLUSIVE——

1910

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No. 13.

COURTYARD, CUERNAVACCA.
—WILLIAM H. LIPPINCOTT,
A.W.C.S.



OFFICERS
OF THE
American Water Color Society
1909-1910

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Notices

For information in regard to works for sale enquire at the desk in the gallery.

Prices include frames.

All payments should be made before the close of the exhibition to the order of James Symington, Treasurer.

A. W. C. S.—Member of the American Water Color Society.

Evans Prize

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

1888	Horatio Walker	. . .	Evering.
1889	Geo. W. Maynard	. . .	Sirens.
1890	Wm. T. Smedley	. . .	Thanksgiving Dinner.
1891	A. H. Wyant	. . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney	. . .	Old Friends.
1893	Sarah C. Sears	. . .	Romola.
1894	J. Francis Murphy	. . .	Under Gray Skies.
1895	Walter L. Palmer	. . .	Vale of Tawasentha.
1896	W. L. Lathrop	. . .	Twilight in Connecticut.
1897	Irving R. Wiles	. . .	The Green Cushion.
1898	C. Harry Eaton	. . .	The Brook.
1899	Albert Herter	. . .	The Gift of Roses.
1900	B. West Clinedinst	. . .	Long Ago.
1901	Edward H. Potthast	. . .	A Reverie.
1902	Arthur I. Keller	. . .	The Finishing Touches.
1903	Colin Campbell Cooper	. . .	Sky Scraper, Broad St., N.Y.
1904	Charles Mente	. . .	The Old Mill Dam in Winter.
1905	W. Granville Smith	. . .	The Bay.
1906	H. L. Hildebrandt	. . .	Sally.
1907	W. H. Drake	. . .	The Lion's Lair.
1908	Ross Turner	. . .	The Dawn.
1909	Edward Dufner	. . .	Reflections.

List of Illustrations

No.	Title.	Artist.
13.	Courtyard, Cuernavacca	William H. Lippincott, A.W.C.S.
29.	Fishermen	George Wharton Edwards, A.W.C.S.
55.	June	R. M. Shurtleff, A.W.C.S.
65.	Cavalry Charge at Winchester, 1864	T. de Thulstrup, A.W.C.S.
92.	A Market in Dalmatia	A. Schille, A.W.C.S.
159.	The Passing Herd	James D. Smillie, A.W.C.S.
191.	Rainy Day, Providence	Charles F. W. Mielatz, A.W.C.S.
237.	Old House near Boulogne	James D. Smillie, A.W.C.S., (Deceased).
311.	Skylarking	Henry Reuterdaahl, A.W.C.S.
312.	Fourth of July	W. Glackens
360.	Portrait of William Butler Yeats	John S. Sargent
418.	Alfreda in Blue	Hilda Belcher
419.	Cloud Shadows	Marion K. Wachtel
430.	Afternoon Tea	H. L. Hildebrandt, A.W.C.S.
438.	Moonlight on the French Riviera	Jules Guerin, A.W.C.S.
466.	Stray Sheep	Charles Mente, A.W.C.S.
470.	Runaway Rabbits	Harriet Roosevelt Richards
482.	A Woodland Brook	W. Merritt Post, A.W.C.S.
490.	Waiting	William Ritschel, A.W.C.S.
501.	The Shepherd's Collie	W. H. Drake, A.W.C.S.
510.	Liberty Street Crevasse	Colin Campbell Cooper, A.W.C.S.
520.	Old Fashioned Roses	Mrs. E. M. Scott, A.W.C.S.
554.	Banks of the Genesee	Charles P. Gruppe, A.W.C.S.

No. 29.

FISHERMEN.

—GEORGE WHARTON
EDWARDS, A.W.C.S.



The American Water Color Society

CATALOGUE

SOUTH GALLERY

M. B. ENGLISH

1. October near the Sea—\$50

EDWARD H. POTTHAST, A. W. C. S.

2. From Foreign Lands—\$250

ROSINA E. SHERWOOD, A. W. C. S.

3. Skene Wood

ROSINA E. SHERWOOD, A. W. C. S.

4. My Garden at Sunset

PERCIVAL DE DUCE, A. W. C. S.

5. Manor House, Van Cortlandt Park—\$60

CHARLES MENTE, A. W. C. S.

6. Snow Storm—\$50

WILLIAM H. LIPPINCOTT, A. W. C. S.

7. A Mexican Barranca—\$50
8. Arizona Desert Land—\$50
9. A Mexican Bake Oven—\$50
10. A Mexican Stone Mason—\$150
11. Borda Garden, Cuernavacca—\$100
12. Mexican Indian Baby—\$50

13. Courtyard, Cuernavacca—\$125
14. Market Day, Cuernavacca—\$350
15. Market Arcade, Cuernavacca—\$100
16. Mexican Courtyard—\$125
17. Wind and Rain Storm, Cuernavacca—\$50

ROSINA E. SHERWOOD, A. W. C. S.

18. Portrait

JOHN J. REDMOND

19. Summertime—\$50

JAMES SYMINGTON, A. W. C. S.

20. On the Beach—\$75

S. HARKNESS McCREA

21. April Rain—\$150

AGNES DEAN ABBATT, A. W. C. S.

22. A Bay on the Bras d'Or, Cape Breton—\$50

RHODA HOLMES NICHOLLS, A. W. C. S.

23. Up the Creek—\$75

LEON MORAN, A. W. C. S.

24. Crossing the Brook—\$200

E. PERCY MORAN, A. W. C. S.

25. The End of Summer—\$75

MARTHA WOOD BELCHER

26. Nickwackett, Vermont—\$50

C. D. WELDON, A. W. C. S.

27. Girl and Dog—\$50

J. WELLS CHAMPNEY (A. W. C. S. Deceased)

28. Song of the Sea—Pastel—\$300

GEORGE WHARTON EDWARDS, A. W. C. S.

29. Fishermen—\$600

E. PERCY MORAN, A. W. C. S.

30. Autumn \$75

JAMES KINSELLA

31. Street in Rome—\$50

C. D. WELDON, A. W. C. S.

32. Friends—\$100

GORDON GRANT, A. W. C. S.

33. The Merchantman—\$75

GORDON GRANT, A. W. C. S.

34. The Road from the Sea—\$250

ALICE RUSHMORE WELLS

35. The Hill Quarry—Pastel—\$50

MARY L. YOUNG

36. Snow Storm—Pastel—\$50

JAMES SYMINGTON, A. W. C. S.

37. Mary—\$60

M. B. TITCOMB

38. Landscape, Gloucester—\$150

WALTER L. PALMER, A. W. C. S.

39. Snow-Laden—\$200

JAMES VERRIER

40. Churning Waters—\$100

ELIOT CLARK

41. The Mall, Central Park—Pastel—\$50

FLORENCE BEATRICE PITFIELD

42. Roses—\$75

GENJIRO KATAOKA

43. Morning Glory—\$25

AMOS W. ENGLE

44. Moonlight Fantasy—\$100

GUSTAVE WIEGAND

45. Morning in Autumn—Pastel—\$100

IDA E. DEVILBISS

46. A Pot of Gold—\$90

CHARLES AUSTIN NEEDHAM, A. W. C. S.

47. The Golden Hour—\$800

GENJIRO KATAOKA

48. Morning Glory—\$25

ANNA MERRIMAN PECK

49. Portrait of a Child—Pastel
Owned by Mrs. A. D. Woodruff

EVERETT L. WARNER

50. A Mountain Brook—\$65

JAMES VERRIER

51. Summer Storm, Maine Coast—\$100

ELIOT CLARK

52. Ice Plow, Hudson River—Pastel—\$50

GEORGE W. MAYNARD, A. W. C. S.

53. Siren—Pastel—\$150

SUSAN P. B. ROBBINS

54. In Brittany—\$125

R. M. SHURTLEFF, A. W. C. S.

55. June—\$275

E. PERCY MORAN, A. W. C. S.

56. Old Gate and Hollyhock—\$50

E. M. BICKNELL, A. W. C. S.

57. In Dordrecht—\$85

LOYAL FIELD

58. October—\$100

ALEXANDER ROBINSON, A. W. C. S.

59. Canal in Old Flanders—\$175

BESSIE HADLEY WOODRUFF

60. In Stratford Town—\$50

HAROLD M. CAMP

61. Sky and Sea—Pastel—\$50

No. 55. JUNE.

—R. M. SHURTLEFF,
A.W.C.S.



ERNEST L. BLUMENSCHIEIN

62 Chinese Artist

Owned by Mrs. Watkins

MARTHA W. BAXTER

63. Portrait of Miss B.—Pastel

ROSINA E. SHERWOOD, A. W. C. S.

64. Autumn

T. De THULSTRUP, A. W. C. S.

65. Cavalry Charge at Winchester, 1864.

Owned by Col. J. M. Schoonmaker

KATE LEAH COTHARIN

66. The Turn of the Year—Pastel—(in miniature)—\$100

PERCY MORAN, A. W. C. S.

67. An Old Mexican Patio—\$75

C. D. WELDON, A. W. C. S.

68. Wayside Sketch—\$50

MARY THERESA HART

69. The Garden Path—\$125

CHARLES MENTE, A. W. C. S.

70. Palisades near Haverstraw—\$75

WILL S. BUDWORTH

71. The Meadow Barn—\$50

LEON GUIPON

72. Down the Jerzual. Dinan—\$200

JAMES SYMINGTON, A. W. C. S.

73. Waiting—\$90

HARRY FENN, A. W. C. S.

74. Low Tide, Gloucester—\$100

MARTHA W. BAXTER

75. A Capri Pergola. Age 500 Years—\$200

PERCIVAL De LUCE, A. W. C. S.

76. Street in Canterbury—Pastel—\$85

ROBERT ARTHUR

77. Perkins' Cove—\$100

ARTHUR SCHNEIDER, A. W. C. S.

78. The Fez Fondac—\$250

DAVID B. MILNE

79. Van Cortlandt, April—\$125

CLARA T. Mac CHESNEY, A. W. C. S.

80. An Old Lady—\$500

JAMES HENRY MOSER, A. W. C. S.

81. Storm Passing—\$150

ETHELBERT BROWN

82. The West Wind—Pastel—\$100

AGNES M. WATSON

83. Winter on the Housetops—Pastel—\$100

EMMA LAMPERT COOPER, A. W. C. S.

84. On the Rhine—\$150

W. MERRITT POST, A. W. C. S.

85. Early April—\$200

HILDA BELCHER

86. The Little Boston Girl—\$150

A. L. GROLL

87. A Bit of the Painted Desert—\$175

FREDERICK J. MULHAUPT

88. Lowery Day—\$250

CARLTON T. CHAPMAN, A. W. C. S.

89. Surf, Narragansett—\$150

ERNEST ALBERT

90. Between Sun and Moon—\$350

ANNE BOSWORTH GREENE

91. The Dunes, Provincetown—\$100

- A. SCHILLE, A. W. C. S.
92. A Market in Dalmatia—\$250
- CARLTON T. CHAPMAN, A. W. C. S.
93. A Boatbuilder's Shop—\$100
- ELIOT CLARK
94. From Brooklyn Bridge—Pastel—\$60
- HELEN M. COX
95. First Aid to the Injured—\$50
- ALICE RUSHMORE WELLS
96. Spring Afternoon—Pastel—\$50
- CLARA MAMRE NORTON
97. A Bunch of Violets—Pastel—\$100
- F. K. M. REHN, A. W. C. S.
98. Evening, Cobblestone Beach, Magnolia—\$200
- W. C. EMERSON
99. Summer—\$250
- JOHN C. HUFFINGTON
100. March 17th—\$500
- THEODORA LINS
101. Zella—Pastel—\$75
- W. S. TERRIBERRY
102. North Shore, Fishers' Island—Pastel—\$75
- J. WESLEY LITTLE
103. Hill and Valley
- E. M. BICKNELL, A. W. C. S.
104. Heavy Surf, Bermuda—\$85
- ELIZABETH HOWELL INGHAM
105. Girl in White.
- HENRY De Le COEUILLE
106. The Palisades—\$125
- CULLEN YATES, A. W. C. S.
107. Blue Hills—\$150

CHARLES H. WRIGHT

108. A View of Whiteface in the Adirondacks—
\$100

FREDERICK J. MULHAUPT

109. October—\$200

HAROLD M. CAMP

110. A Turn in the River—Pastel—\$60

HENRY C. WHITE

111. Evening—Pastel—\$125

A. SCHILLE, A. W. C. S.

112. Head of an Old Woman—\$150

JULIA COLLINS STOHR

113. White Rose—\$50

M. B. ENGLISH

114. A Connecticut Hillside—\$100

ALBERT L. GROLL

115. The Painted Desert, Arizona—\$350

HAROLD M. CAMP.

116. The Inlet—Pastel—\$50

E. HUNT BARRETT

117. Canal Village—\$50

ROBERT K. RYLAND

118. The School Miss—\$150

LIZBETH C. HUNTER

119. In the Italian Garden—\$150

CHARLES F. W. MIELATZ, A. W. C. S.

120. Rose Island Light

HARRIET BOWDOIN

121. Twilight at the Farm—\$75

ARTHUR SCHNEIDER, A. W. C. S.

122. Evening at Alcasar—\$175



No. 237.

OLD HOUSE NEAR BOULOGNE.

—JAMES D. SMILLIE,

A.W.C.S.

(Deceased.)



No. 191. RAINY DAY, PROVIDENCE.—CHARLES F. W. MIELATZ,
A.W.C.S.

CHARLES AUSTIN NEEDHAM, A. W. C. S.

123. The White Peace—\$500

BLANCHE DILLAYE

124. Moonlight—\$250

CHARLES WARREN EATON, A. W. C. S.

125. The Snowy Summit, Lake Como—Pastel—
\$200

MARION K. WACHTEL

126. Evening Star—\$200

ANNE MERRIMAN PECK

127. Portrait, Miss Jane Lothian—Pastel

RHODA HOLMES NICHOLLS, A. W. C. S.

128. Roses—\$150

CHARLES WARREN EATON, A. W. C. S.

129. Evening, Lake Como—Pastel—\$200

EDWARD H. POTTHAST, A. W. C. S.

130. Full Moon—\$175

LOUISE WEST

131. An Interior—Pastel—\$60

CHARLES AUSTIN NEEDHAM, A. W. C. S.

132. The Wine of Autumn—\$500

HAROLD M. CAMP

133. The Sea Wind—Pastel—\$75

HARRY SPAFFORD POTTER

134. Night, Tangier—Pastel—\$100

ADELAIDE DEMING

135. Moonlit Poplars—\$150

BLANCHE DILLAYE

136. On the Grand Moran—\$250

WALTER DOUGLAS

137. The Fight—\$75

ALICE RUSHMORE WELLS

138 In Washington Valley—\$50

THOMAS WATSON BALL

139. The Cedars—\$75

LEE WOODWARD ZEIGLER

140. The Farther Shore—\$150

FRED WAGNER

141. The Milldam, Winter—\$200

EDMOND WEILL

142. The Afternoon Sun—\$50

ALICE RUSHMORE WELLS

143. Young Oaks in Winter—Pastel—\$50

J. B. REID

144. Cropthorne, Worcestershire—\$50

F. X. FERG

145. Evening—Pastel—\$75

LOUIS C. TIFFANY, A. W. C. S.

146. The Bather

A. T. VAN LAER, A. W. C. S.

147. The Old Model—\$50

RHODA HOLMES NICHOLLS, A. W. C. S.

148. Portrait of Miss D.

Owned by Mrs. C. L. Despard

REYNOLDS BEAL, A. W. C. S.

149. Shipyard at Mystic—\$300

JOHN BUTLER

150. To Meet the Prince—\$80

JAMES D. SMILLIE (A. W. C. S., Deceased)

151. Study, Kennebunkport

152. Sketch from Nature, Etretat

153. Etretat

- 154. Cape Elizabeth, Portland
- 155. Flower and Fruit Market, Nice
- 156. Churchyard, Etretat
- 157. Chapel at Campino
- 158. Marblehead Neck
- 159. The Passing Herd
- 160. Fish Market, Nice
- 161. Street in Nice
- 162. Rear of Number 1, Portland Pier
- 163. French Farm Gate
- 164. Old Cedars, Kennebunkport
- 165. An Old Icehouse near Saratoga

C. D. WELDON, A. W. C. S.

- 166. A Tokyo Bride—\$50

RHODA HOLMES NICHOLLS, A. W. C. S.

- 167. Portrait of Miss D.

Owned by Mrs. C. L. Despard

ROSS TURNER, A. W. C. S.

- 168. Springtime—\$500

GENJIRO KATAOKA

- 169. Cherries in Full Bloom—\$50

DAVID B. MILNE

- 170. Spring Morning—\$100

G. GLENN NEWELL, A. W. C. S.

- 171. October—\$150

CENTRAL GALLERY

OTTO J. SCHNEIDER

172. Prudence—\$15

OTTO J. SCHNEIDER

173. Mistress Peggy—\$17

RUDOLPH RUZICKA

174. The Governor Clinton House—\$8

OTTO J. SCHNEIDER

175. A Song Without Words—\$15

176. La Belle Dame Sans Merci—\$17

177. Portrait

178. Portrait, Mrs. W.—\$17

JAMES D. SMILLIE (A. W. C. S. Deceased)

179. A Bunch of Pansies

CHARLES WARREN EATON, A. W. C. S.

180. Monotype—\$50

ALEXANDER SCHILLING, A. W. C. S.

181. On Canal near Delft—\$17

HENRY WINSLOW

182. The Basin—\$18

WILL J. QUINLAN

183. Fixing the Bowsprit—\$15

WILL J. QUINLAN

184. Trees and Rocks—\$15

CHARLES F. W. MIELANTZ, A. W. C. S.

185. Whitehall Street—\$20.

186. Atlas Dock—\$20

187. Bowling Green—\$25

188. Weehawken Street—\$20



No. 312.—FOURTH OF JULY.—WILLIAM GLACKENS.



No. 311. SKYLARKING.—HENRY REUTERDAHL, A.W.C.S.

HENRY WINSLOW

189. The Mills—\$20

CHARLES F. W. MIELATZ, A. W. C. S.

190. Winter Night—\$25

191. Rainy Day, Providence—\$30

192. Coenties Slip—\$25

193. Edgar Street —\$20

194. Morning, Pawtucket—\$25

195. The Great Tamarack—\$20

WILL J. QUINLAN

196. Clam Diggers—\$9

OTTO J. SCHNEIDER

197. Landscape—\$15

WILL J. QUINLAN

198. Under the Brooklyn Bridge—\$14

ALEXANDER SCHILLING, A. W. C. S.

199. Landscape, Spring—\$14

WILLIAM LEVY

200. Portrait of George D.

ERNEST D. ROTH

201. The Buttress, Ponte Vecchia—\$14

CHARLES WARREN EATON, A. W. C. S.

202. Monotype—\$50

A. G. LEARNED

203. Anna—\$50

FRANK MELVILLE

204. Portrait, J. Q. A. Ward, Esq.—\$15

J. ANDRE SMITH

205. Sunset Hill—\$8

EUGENE HIGGINS

206. Out of the Shadows—\$9

EUGENE HIGGINS

207. Mother Grallet's Doorway—\$9

CHARLES WARREN EATON, A. W. C. S.

208. Monotype—\$50

RUDOLPH RUZICKA

209. The Queensboro Bridge—\$10

CHARLES B. KING

210. The Fan—\$12

CHARLES B. KING

211. Moret—\$8

CHARLES WARREN EATON A. W. C. S.

212. Monotype—\$50

CHARLES B. KING

213. The Picnic—\$50

CHARLES WARREN EATON, A. W. C. S

214. Monotype—\$50

CHARLES B. KING

215. St. Marks, Venice—\$10

CHARLES B. KING

216. Santa Maria della Salute—\$35

CHARLES WARREN EATON, A. W. C. S

217. Monotype—\$50

CHARLES B. KING

218. The Sea—\$50

J. F. BURNS

219. Marine—\$10

EVERETT L. WARNER

220. A Corner in Dinkelslühl—\$12

J. F. BURNS

221. Dutch Portrait—\$10

J. F. BURNS

222. Landscape—\$10

EUGENE HIGGINS

223. Man under the Stairs—\$11

JAMES D. SMILLIE (A. W. C. S., Deceased)

224. Poppies, a Study
225. Hollyhocks
226. Double Peonies
227. Evening, Raquette Lake—\$20
228. Hollyhocks in Long-necked Vase.
229. Fairground, Montrose with Sheep—\$20
230. Pansies
231. Cedars by Moonlight—\$25
232. Tower on the Rhine—\$20
233. Old Windmills, Virginia—\$20
234. San Luis Rey Mission, California
235. The Goldsmith's Daughter
236. An Old Dam near Montrose—\$20
237. An Old House near Boulogne—\$25
238. Old Cedars, Coast of Maine—\$20
239. Landscape
240. Double Hollyhocks
241. A Shoreless Sea
242. A Piece of Jade
243. Single Hollyhocks
244. Dark Single Hollyhocks
245. Poppies

J. F. BURNS

246. November Day—\$10

J. F. BURNS

247. Winter—\$10

ERNEST D. ROTH

248. Ragged Quarters, Florence—\$10

J. F. BURNS

249. Salt Meadows—\$10

EVERETT L. WARNER

250. In the Rue du Jerzual, Dinan—\$15

ERNEST D. ROTH

251. Iron Workers, Florence—\$10

252. Charcoal and Wood, Florence—\$10

253. The Buttress Ponte del' Trinita—\$20

JAMES D. SMILLIE (A. W. C. S., Deceased)

254. Frauenkirche, Dresden—\$25

JAMES D. SMILLIE (A. W. C. S., Deceased)

255. Causeway, Marblehead—\$20

ERNEST D. ROTH

256. Ponte del' Trinita, Florence—\$18

257. Rainy Day, Florence—\$10

258. Rag Shop, Florence—\$10

259. Florentine Roofs—\$20

HOWARD McCORMICK

260. Mexican Plowman—\$10

HOWARD McCORMICK

261. Picador—\$10

J. ANDRE SMITH

262. Doorway, Frauenkirche—\$6

GLENN HINSHAW

263. A Bit of Old Paris

HOWARD McCORMICK

264. Lincoln—\$15

J. ANDRE SMITH

265. Whitby—\$8



No. 360.

PORTRAIT, WILLIAM BUTLER YEATS.—JOHN S. SARGENT.

JOSEPH PENNELL

266. Palisades and Palaces—\$14

ALEXANDER SCHILLING, A. W. C. S.

267. The Waal near Oosterdam—\$20

JOSEPH PENNELL

268. New York from Brooklyn Bridge—\$14

ALEXANDER SCHILLING, A. W. C. S.

269. Clouds, Trees and Field—\$17

JOSEPH PENNELL

270. West Street Building—\$14

ALEXANDER SCHILLING, A. W. C. S.

271. Road near Rysoord, Evening—\$17

272. Road, Trees and Field—\$17

273. The Harbor—\$23

274. German Landscape—\$12

275. The Brick Barge—\$16

276. Fall Trees and Field—\$33

277. The Bridge—\$33

278. Breezy Day on the Hackensack—\$17

279. In the Fields, Autumn—\$28

280. Trees and Farm Houses, Belgium—\$20

281. Windmill on the Maas—\$16

282. Landscape after Rain—\$14

283. Evening—\$17

JOSEPH PENNELL

284. Three Bridges—\$14

ALEXANDER SCHILLING, A. W. C. S.

285. Canal near Scheveningen—\$23

JOSEPH PENNELL

286. The Shaft—\$14

HOWARD McCORMICK

287. Bull Fight—\$10

JOSEPH PENNELL

288. Main Street, Mahonay—\$14

GEORGE C. ADE

289. Barges, Seine—\$10

HOWARD McCORMICK

290. Tortilla Vendor—\$10

GEORGE C. ADE

291. Pont Neuf, Paris—\$17

292. Notre Dame, Paris—\$10

293. Desdemona Palace—\$12

JOHN MARIN

294. The Bridge, Venice—\$9

JOHN MARIN

295. Canal, Amsterdam—\$9

JOHN MARIN

296. Ca' d'Oro—\$14

ALBERT WORCESTER

297. Kite Fliers, Amsterdam—\$14

JOHN MARIN

298. Cathedral at Meaux—\$22

JOHN MARIN

299. Piazzetta San Marco, Venice—\$14

ALBERT WORCESTER

300. Sheep at St. Valery—\$12

301. Old Mill near Provens—\$12

302. Quai St. Michel, Paris—\$12

ROBERT HENRI

303. A Moment of Appreciation—\$50

304. Monana Island—\$50

305. A Pompous Gentleman—\$50

306. On Monhegan Island—\$50

307. A Cynic—\$50

JOHN SLOAN

308. The Amateur Plasterer Stuck Fast—\$75

JEROME MYERS

309. The Old Court—\$25

JOHN SLOAN

310. Rossignol is Attacked by the Coachman—\$40

HENRY REUTERDAHL, A. W. C. S.

311. Skylarking—\$75

WILLIAM GLACKENS

312. Fourth of July.

Owned by Albert Lee, Esq.

EVERETT SHINN

313. Girl near Bureau—\$50

E. DIMOCK

314. Street Group, Number 5—\$20

EVERETT SHINN

315. Independence Square, Philadelphia—\$75

E. DIMOCK

316. Street Group, Number 6—\$20

HENRY RALEIGH

317. A Good Story

H. PHELAN GIBBS

318. Still Life—\$80

MAY WILSON PRESTON

319. An Unwelcome Guest

EVERETT SHINN

320. Girl at Mirror—\$50

JEROME MYERS

321. Italian Quarters—Pastel—\$25

EVERETT SHINN

322. Girl at the Bath Tub—
Pastel Monotype—\$100

JEROME MYERS

323. Houston Street House—\$75

E. DIMOCK

324. Street Group, Number 2—\$20

E. DIMOCK

325. Street Group—\$20

EVERETT SHINN

326. Girl near Mirror—Pastel Monotype—\$50

JEROME MYERS

327. An Interval—Pastel—\$25

EVERETT SHINN

328. A Comedian—Pastel—\$200

MAY WILSON PRESTON

329. Drawing

FRED DANA MARSH

330. Study for Painting

E. DIMOCK

331. A Street Group—\$20

E. DIMOCK

332. Street Group, Number 3—\$20

GLENN O. COLEMAN

333. Christmas Day—\$100

CHARLES KEENE

334. Four Figures—\$40

HENRY REUTERDAHL, A. W. C. S.

335. Crossing the Line in the Battleship
Fleet—\$100



No. 438.

MOONLIGHT ON THE
FRENCH RIVIERA.

—JULES GUERIN,

A.W.C.S.



No. 92. A MARKET IN DALMATIA.—A. SCHILLE, A.W.C.S.

JOHN SLOAN

336. Breaking the News to Adelaide—\$50

JEROME MYERS

337. The Vegetable Cart—\$20

GLENN HINSHAW

338. Old Houses

GEORGE WRIGHT

339. Easter Morning, Union Square—\$40

GEORGE WRIGHT

340. Easter Parade, Fifth Avenue—\$40

FREDERICK REMINGTON (Deceased)

341. An English Officer

ROBERT HENRI

342. Entrance to Central Park

FREDERICK REMINGTON (Deceased)

343. A Mexican Indian

FREDERICK REMINGTON (Deceased)

344. A Scout

GEORGE WRIGHT

345. A Burlesque Show—\$35

GEORGE WRIGHT

346. Gramercy Park—\$20

W. GLACKENS

347. Wickford Sunlight—\$35

LEON DABO

348. Skyscrapers—\$100

MAXFIELD PARRISH

349. Cover Design. Courtesy of Collier's
Weekly.

W. GLACKENS

350. Washington Square—\$35

FRED DANA MARSH

351. Study

W. GLACKENS

352. Wickford, Gray Day—\$35

LEON DABO

353. Skyscrapers, Number 2—\$100

AUGUSTUS E. JOHN

354. A Sketch. Owned by John Quinn, Esq.

355. A Sketch. Owned by John Quinn, Esq.

356. A Sketch. Owned by John Quinn, Esq.

357. A Sketch. Owned by John Quinn, Esq.

358. A Water Color Sketch. Owned by Arthur
B. Davies, Esq.

ARTHUR B. DAVIES

359. Water Color Sketch

JOHN S. SARGENT

360. Portrait, William Butler Yeats. Owned by
John Quinn, Esq.

ARTHUR B. DAVIES

361. Sketch

362. Drawing. Owned by William
Macbeth, Esq.

363. Drawing. Owned by William
Macbeth, Esq.

AUGUSTUS E. JOHN

364. A Drawing. Owned by John Quinn, Esq.

ARTHUR B. DAVIES

365. Drawing. Owned by William
Macbeth, Esq.

WYATT EATON

366. Drawing—\$45

AUGUSTUS E. JOHN

367. Water Color Sketch. Owned by John
Quinn, Esq.

CHARLES KEENE

368. Obvious—\$45

JOHN LAFARGE

369. A Seated Ceremony

JOHN LAFARGE

370. Hereditary Assassins

WINSLOW HOMER, A. W. C. S.

371. Drawing—\$40

JOHN LAFARGE

372. Presentation of Gifts and Speechmaking

CHARLES KEENE

373. A Tight Fit—\$80

JOHN LAFARGE

374. South Sea Dance at Night

REYNOLDS BEAL, A. W. C. S.

375. Squall, Manhasset Bay

FLORENCE WYMAN

376. Isidora Duncan—\$75

REYNOLDS BEAL, A. W. C. S.

377. Oyster Sloops off Bridgeport

ETHEL MYERS

378. The Accident—\$20

CHARLES B. FALLS

379. Illustration for "Little Foxes." Courtesy
of Collier's Weekly.

SARAH WHITNEY ROBINSON

380. Study—\$50

REYNOLDS BEAL, A. W. C. S.

381. Hempstead Harbor

FLORENCE WYMAN

382 Mary Garden as Salome—\$75

REYNOLDS BEAL

383 Sunset, Manhasset Bay

LEO MIELZINER

384. Portrait, Carroll Beckwith

JOHN SLOAN

385. Andre in the Studio—\$100

FLORENCE WYMAN

386. Harry Lauder—\$75

HENRY REUTERDAHL, A. W. C. S.

387. Sketch for Target Practice Trophy,
U. S. N.—\$50

WINSLOW HOMER

388. Drawing—\$75

JOSEPH PENNELL

389. Skyscrapers—\$50

LAWRENCE TYLER DRESSER

390 Illustration for "King Pest"—\$50

F. B. MASTERS

391. A Wild Ride—\$50

H. PHELAN GIBBS

392. Notre Dame—\$100

HENRY RALEIGH

393. Monotype

WILLIAM MORRIS HUNT

394. Drawing—\$125

FRED DANA MARSH

395. Study



No. 418.

ALFREDA IN BLUE.

—HILDA BELCHER.



No. 466. STRAY SHEEP.—CHARLES MENTE, A.W.C.S.

- H. PHELAN GIBBS
396. Cafe Girl—\$100
- CHARLES HOFFBAUER
397 L'Assaut Repoussé—\$150
- JOHN LEECH
398 The Satisfaction of a Gentleman—\$35
- HENRY RALEIGH
399. Monotype
- WILLIAM MORRIS HUNT
400. Drawing of Himself—\$250
- FRED DANA MARSH
401. Study
- BOARDMAN ROBINSON
402 The Woman at the Gate—\$50
- JOSEPH PENNELL
403. Singer Building—Pastel—\$75
- COLIN CAMPBELL COOPER, A. W. C. S.
404. The River at Rotterdam—\$25
- AUBREY BEARDSLEY
405. The Rape of the Lock—\$250
- DAVID B. MILNE
406. Washington Bridge—\$20
- CHARLES B. FALLS
407. Illustration for "Little Foxes." Courtesy
of Collier's Weekly
- HENRY RALEIGH
408. Monotype
- COLIN CAMPBELL COOPER, A. W. C. S.
409 Old Houses at Ghent, Belgium—\$25
- JOHN LEECH
410. Law against Duelling—\$30

KARL ANDERSON

- 411 "The Exclusive Story." Courtesy of Collier's Weekly

REYNOLDS BEAL, A. W. C. S.

412. U. S. S. Vicksburg at Newport

REYNOLDS BEAL, A. W. C. S.

413. U. S. Constellation at Newport

F. WALTER TAYLOR

414. Drawing for "The House Surgeon"—\$75

WALLACE MORGAN

- 415 The Capper. Courtesy of the New York Herald

WALLACE MORGAN

416. The Monte Man. Courtesy of the New York Herald

VANDERBILT GALLERY

MABEL E. BROWSE

417. On the Road to Dunkirk—\$100

HILDA BELCHER

418. Alfreda in Blue—\$300

MARION K. WACHTEL

419. Cloud Shadows—\$200

JAMES HENRY MOSER, A. W. C. S.

420. In the Adirondacks—\$350

BERTHA E. PERRIE

421. The Butter Market—\$75

HILDA BELCHER

422. Portrait. Owned by Mrs. William Stebbins
Smith

JAMES HENRY MOSER, A. W. C. S.

423. Glimpse of Mountain Tops—\$150

F. K. M. REHN, A. W. C. S.

424. Surf at Atlantic City—\$150

RICHARD F. MAYNARD

425. Ulrica—Pastel—\$125

F. LUIS MORA, A. W. C. S.

426. A Story in the July Number—\$500

HUGH NEWELL, A. W. C. S.

427. The Creek—Pastel—\$50

CHARLES MENTE, A. W. C. S.

428. The Old Farm in Winter—\$250

CHAUNCEY F. RYDER

429. Lady Birches—\$100

H. L. HILDEBRANDT, A. W. C. S.

430. Afternoon Tea—\$125

A. T. VAN LAER, A. W. C. S.

431. A Summer Day—\$150

WALTER L. PALMER, A. W. C. S.

432. The Last Gleam—\$200

EDMOND WEILL

433. The Valley of the Hackensack—\$50

W. G. SCHNEIDER, A. W. C. S.

434. Adelaide—\$125

LEON DABO

435. The Rocket—\$150

LEON GUIPON

436. Blue Slate and Yellow Moss, Dinan—\$200

E. M. SCOTT, A. W. C. S.

437. Petunias—\$40

JULES GUERIN, A. W. C. S.

438. Moonlight on the Riviera—\$350

COLIN CAMPBELL COOPER, A. W. C. S.

439. Winter Fete, Zurich—\$125

HUGH NEWELL, A. W. C. S.

440. Spring—Pastel—\$50

GRACE CORNELL

441. Olive Trees—\$75

ALEXANDER ROBINSON, A. W. C. S.

442. Boats off San Pietro, Venice—\$400

FRANK C. MATHEWSON

443. At Ballyshannon, Ireland—\$125

G. GLENN NEWELL, A. W. C. S.

444. Tillers of the Soil—\$200

ERNEST H. BARNES

445. Golden October—\$60



No. 430.

AFTERNOON TEA.

—H. L. HILDEBRANDT,
A.W.C.S.



No. 554.

BANKS OF THE GENESEE.—CHARLES P. GRUPPE, A.W.C.S.

- EMMA LAMPERT COOPER, A. W. C. S.
446. Road to the Tower—\$125
- CHARLES P. GRUPPE, A. W. C. S.
447. Watching and Waiting—\$400
- F. H. RICHARDSON
448. Fishing Boats, Katwyjk—Pastel—\$100
- ERNEST H. BARNES
449. An Autumn Day—\$65
- CHARLES WARREN EATON, A. W. C. S.
450. Woods at Evening \$200
- JENNIE BROWNSCOMBE
451. Portrait—Pastel
- HUGO BALLIN
452. Hero—\$500
- CHARLES SARKA
453. Fishing, Morroco—\$450
- HARRY FENN, A. W. C. S.
454. The Mills of Ronda—\$200
- CHARLES P. GRUPPE, A. W. C. S.
455. A Visitor in the Studio—\$500
- J. E. BUNDY
456. Morning in the Woods—\$700
- L. L. OWENS
457. In Old Nantucket
- M. B. TITCOMB
458. Fine Feathers—\$200
- FREDERICK CRANE
459. On the Coast—\$100
- RHODA HOLMES NICHOLLS, A. W. C. S.
460. Innocence Pursued by Girl Tongues—\$150

OTTO C. WIGAND

461. In Autumn Fields—\$125

W. G. SCHNEIDER, A. W. C. S.

462. The Opalescent Fan—\$350

AGNES DEAN ABBATT, A. W. C. S.

463. Blush Roses in Devonshire Jug—\$50

CHAUNCEY F. RYDER

464. Nob Hill—\$350

E. M. BICKNELL, A. W. C. S.

465. Afterglow, Dordrecht—\$150

CHARLES MENTE, A. W. C. S.

466. Stray Sheep—\$250

F. K. M. REHN, A. W. C. S.

467. Morning, Mid Ocean—\$90

CHARLES MENTE, A. W. C. S.

468. After a March Rain—\$65

MRS. E. M. SCOTT, A. W. C. S.

469. Roses—\$125

HARRIET ROOSEVELT RICHARDS

470. Runaway Rabbits. Owned by Mrs. John
Nicolson

W. MERRITT POST, A. W. C. S.

471. An Old Millrace—\$100

F. K. M. REHN, A. W. C. S.

472. Fishing Boats at Sea—\$90

CARLTON T. CHAPMAN, A. W. C. S.

473. Road to the Landing—\$50

I. A. JOSEPHI, A. W. C. S.

474. Windy Day—\$250

JULES GUERIN, A. W. C. S.

475. The Temple of Castor and Pollux, Girgente,
Sicily—\$400

GEORGE W. MAYNARD, A. W. C. S.

476. In Holland—\$100

ALICE SCHILLE, A. W. C. S.

477. Mother and Child—\$175

ALETHEA HILL PLATT

478. Wood Interior—Pastel—\$150

COLIN CAMPBELL COOPER, A. W. C. S.

479. Place at Abbeville, France—\$350

JAY HAMBRIDGE

480. Dancing Children—\$400

A. SCHILLE, A. W. C. S.

481. The Little Window—\$200

W. MERRITT POST, A. W. C. S.

482. A Woodland Brook—\$350

J. W. HAWKINS

483. Burning Brush—\$50

LEE LUFKIN KAULA

484. Vanity—\$300

ALOYSIUS O'KELLY

485. Mosque of Ezbeck—\$100

HENRY REUTERDAHL, A. W. C. S.

486. Canal in Hamburg—\$200

A. SCHILLE, A. W. C. S.

487. The Village Inn—\$150

ALEXANDER ROBINSON, A. W. C. S.

488. Canal in Venice—\$200

ELIZABETH MUHLHOFER

489. Jonquils—\$200

WILLIAM RITSCHER, A. W. C. S.

490. Waiting—\$400

S. HARKNESS McCREA

491. Near Ridgefield—\$100

ALEXANDER ROBINSON, A. W. C. S.

492. Rialto Market, Venice—\$200

BERTHA E. PERRIE

493. A Windy Day—\$60

BELLE CADY WHITE

494. Quiet Models—\$100

BERTHA E. PERRIE

495. Interior of a Church—\$75

CLARA T. Mac CHESNEY, A. W. C. S.

496. The Poke Bonnet—\$400

MINA FONDA OCHTMAN

497. An Old Farm—\$250

GENEVIEVE ALLIS

498. My Old Garden—\$50

EVERETT L. WARNER

499. Edinburg—\$75

HELENA STURTEVANT

500. Bare Boughs—Pastel—\$100

W. H. DRAKE, A. W. C. S.

501. The Shepherd's Collie—\$500

CONSTANCE DE BOW

502. Yellow Roses—\$50

EVERETT L. WARNER

503. Moonlight—\$100

E. IRVING COUSE, A. W. C. S.

504. The Water Hole—\$350

JOHN KELLOGG WOODRUFF

505. Late Afternoon in December—Pastel—\$75

CHARLES H. WRIGHT

506. Low Ground in Spring—\$100



No. 470.

RUNAWAY RABBITS.

—HARRIET ROOSEVELT
RICHARDS.



No. 501 THE SHEPHERD'S COLLIE.—W. H. DRAKE, A.W.C.S.

HENRY C. WHITE

507. Indian Summer—Pastel—\$125

W. GRANVILLE SMITH, A. W. C. S.

508. Hauling the Seine—\$350

SHIRLEY WILLIAMSON

509. Twilight. Owned by Mrs. Aims Chamberlain

COLIN CAMPBELL COOPER, A. W. C. S.

510. The Liberty Street Crevasse—\$400

CHARLES MENTE, A. W. C. S.

511. Spring Ploughing—\$65

S. HARKNESS McCREA

512. After the Winter—\$100

ALICE CUSHMAN

513. Above the Tide—\$50

R. M. SHURTLEFF, A. W. C. S.

514. From Lamb's Camp—\$275

CLARENCE K. CHATTERTON

515. In the Vale of Avoca—\$100

LIZBETH C. HUNTER

516. On the Ramparts at Montreuil—\$150

CLARA T. MacCHESNEY, A. W. C. S.

517. The White Tower—Pastel—\$200

REYNOLDS BEAL, A. W. C. S.

518. Noank from Mason's Island—\$300

ELMER LIVINGSTON MacRAE

519. On the Ways—Pastel—\$200

MRS. E. M. SCOTT, A. W. C. S.

520. Old Fashioned Roses—\$150

EMMA LAMPERT COOPER, A. W. C. S.

521. A Corner in Laufenburg—\$150

A. E. ALBRIGHT

522. Childhood Hours

CLAIRE SHUTTLEWORTH

523. The Millrace—\$75

ELIOT CLARK

524. Snow at Evening—\$125

ROBERT ARTHUR

525. The Maine Coast—\$300

E. IRVING COUSE, A. W. C. S.

526. The Magic Flute—\$1,000

CLARENCE K. CHATTERTON

527. Summer—\$100

EVERETT L. WARNER

528. A Harlem Windmill—\$250

JOHN WARD DUNSMORE

529. The Copper Kettle—\$350

A. T. VAN LAER, A. W. C. S.

530. The Evening Hour—\$150

LEON GUIPON

531. In the Shade, Dinan—\$175

W. R. LEIGH

532. Navaho Shepherd—\$400

CHARLES WARREN EATON, A. W. C. S.

533. Gravedona, Lake Como—Pastel—\$300

EDWARD DUFNER, A. W. C. S.

534. The Sheltered Island—\$500

BERTHA E. PERRIE

535. Porte du Jerzual, Dinan

CHARLES WARREN EATON, A. W. C. S.

536. The Stately Pines—\$200

W. MERRITT T. POST, A. W. C. S.

537. Coming Cold—\$100

HOWARD SMITH

538. The Battleship—\$100

M. B. ENGLISH

539. Across the Pond—\$50

W. C. FITLER

540. Late October—\$125

F. McINTOSH ARNOLD

541. A Flat Calm—\$95

CHILDE HASSAM, A. W. C. S.

542. Arethusa—\$450

SYDNEY DALE SHAW

543. Sunny Street—\$75

W. MERRITT POST, A. W. C. S.

544. Approaching Night—\$150

CARLTON T. CHAPMAN, A. W. C. S.

545. Tarpaulin Cove—\$150

F. K. M. REHN, A. W. C. S.

546. The Iridescent Sea—\$150

REYNOLDS BEAL, A. W. C. S.

547. Manhasset Bay—\$300

ALBERT L. GROLL

548. Arizona Desert—\$175

A. SCHILLE, A. W. C. S.

549. The Market—\$250

JULIA COLLINS STOHR

550. Petunias—\$75

EDWARD DUFNER, A. W. C. S.

551. The Road to the Mountains—Pastel—\$300

EDWARD H. POTTHAST, A. W. C. S.

552. The Boat Landing—\$125

A. SCHILLE, A. W. C. S.

553. Melons—\$200

CHARLES P. GRUPPE, A. W. C. S.

554. Banks of the Genesee—\$800

MARY LANGTRY

555. Happy Days—Pastel—\$100

CHARLES WARREN EATON, A. W. C. S.

556. Moonlight, Luxembourg—Pastel—\$300

No. 482.

A WOODLAND BROOK.
—W. MERRITT POST,
A. W. C. S.



American Water Color Society

1910

ACTIVE MEMBERS

Abbatt, Agnes D.	Grant, Gordon
Abbey, Edwin A.	Green, Frank Russell
Anderson, A. A.	Gruppe, Charles P.
	Guerin, Jules
Beal, Gifford	
Beal, Reynolds	Hamilton, Hamilton
Beckwith, J. Carroll	Hassam, Childe
Bicknell, E. M.	Hennessy, W. J.
Bridges, Fidelia	Henry, E. L.
Brown, J. G.	Herter, Albert
	Hildebrandt, H. L.
Chapman, Carlton T.	Homer, Winslow
Chase, Wm. M.	
Church, F. S.	Jones, Francis C.
Clinedinst, B. West	Jones, H. Bolton
Colman, Samuel	Joseph, I. A.
Cooper, Colin Campbell	
Couse, E. Irving	Keller, Arthur I.
Crane, Bruce	
Curran, Charles C.	Lippincott, Wm. H.
De Luce, Percival	Magrath, William
De Thulstrup, T.	Maynard, George W.
Dielman, Frederick	Mente, Charles
Drake, W. H.	Metcalf, William L.
Dufner, Edward	Mielatz, Charles F. W.
	Millet, F. D.
Earle, L. C.	Mora, F. Luis
Eaton, Charles Warren	Moran, E. Percy
Edwards, Geo. Wharton	Moran, Leon
	Moran, Thomas
Fenn, Harry	Moser, James Henry
Foster, Benn	Mucha, Alphonse M.
	Muhrmann, Henry

Murphy, J. Francis

Needham, Charles Austin

Newell, G. Glenn

Newell, Hugh

Nicoll, J. C.

Ochtman, Leonard

Palmer, Walter L.

Parsons, Charles

Parton, Arthur

Penfield, Edward

Perry, E. Wood

Platt, Charles A.

Post, W. Merritt

Potthast, Edward H.

Pranishnikoff, Ivan P.

Proctor, A. Phimister

Ranger, Henry W.

Rehn, F. K. M.

Reuterdaahl, Henry

Ritschel, William

Robinson, Alex. Ch.

Robinson, Will S.

Schilling, Alexander

Schmitt, Albert Felix

Schneider, Arthur

Schneider, W. G.

Shelton, George F.

Shurtleff, R. M.

Smedley, William T.

Smillie, George H.

Smillie, N. S. J.

Smith, F. Hopkinson

Smith, W. Granville

Snell, Henry B.

Sterner, Albert

Symington, James

Tiffany, Louis C.

Tryon, D. W.

Turner, A. M.

Turner, C. Y.

Turner, Ross

Van Laer, Alexander T.

Walter, Horatio

Waterman, Marcus

Weir, J. Alden

Weldon, C. D.

Whittemore, Wm. J.

Wiggins, Carleton

Wiles, Irving R.

Yates, Cullen

Zogbaum, Rufus F.

ASSOCIATE MEMBERS

Cooper, Emma Lampert

MacChesney, Clara T.

Nicholls, Rhoda Holmes

Schille, Alice

Scott, Mrs. E. M.

Sherwood, Rosina Emmet

Snell, Florence Francis

No. 490.

WAITING.

—WILLIAM RITSCHEL,

A.W.C.S.



DECEASED MEMBERS

Anthony, A. V. S.	Jones, Alfred C.
Baldwin, A. H.	Kappes, Alfred
Bellows, A. F.	
Blum, Robert	Linton, William J.
Bobbet, Albert	
Boughton, Geo. H.	McCord, George H.
Bricher, A. T.	McCutcheon, S. G.
Brown, Walter	McDonald, Miss M. J.
Bunner, Andrew F.	McIlhenney, C. Morgan
Burling, Gilbert	Moran, Edward
	Morgan, Matt
Cabot, E. C.	
Champney, J. Wells	Perkins, Granville
Chase, Harry	
Clark, Geo. M.	Quartley, Arthur
Collier, C. Myles	
Craig, William	Reinhart, Charles S.
Cranch, Christopher P.	Richards, Wm. T.
Cropsey, Jasper F.	Robbins, H. W.
	Robinson, Theodore
Darley, F. O. C.	Rondell, Frederick
De Haas, M. F. H.	
	Satterlee, Walter
Eaton, C. Harry	Scott, William Wallace
Eaton, J. O.	Shirlaw, Walter
	Silva, Francis A.
Falconer, John M.	Smillie, James D.
Farrer, Henry	Smith, Henry P.
Farrer, T. C.	Snell, George
Fitz, Benjamin R.	Sonntag, Wm. L.
Fraser, John A.	Sontag, W. Louis
Fredericks, Alfred	
Freer, Frederick W.	Van Elten, Kruseman
	Van Ingen, Henry
Gibson, W. Hamilton	
Gifford, R. Swain	Ward, Charles C.
	Weir, Prof. Robert W.
Hart, William	Wood, Thomas W.
Hind, James F.	Wyant, Alexander H.
Hovenden, Thomas	

Names and Addresses of Artists

Represented in the Present Exhibition

The figures following the addresses refer to the numbers in the Catalogue

Abbatt, Agnes Dean, A.W.C.S., Westchester, N. Y., City,
22, 463.

Ade, George C., c/o Louis Katz, 308 Columbus Ave., 289,
291, 292, 293.

Albert, Ernest, 42 West 39th St., 90.

Albright, A. E., Edison Park, Ill., 522.

Allis, Genevieve, 169 Main St., Derby, Conn., 498.

Anderson, Karl, 67 West 74th St., 411.

Arnold, F. McIntosh, 51 West 10th St., 541.

Arthur, Robert, 7 West 43d St., 77, 525.

Ball, Thomas Watson, 51 East 20th St., 139.

Ballin, Hugo, 146 West 55th St., 452.

Barnes, Ernest Harrison, 83 Broad St., Hillsdale, Mich.,
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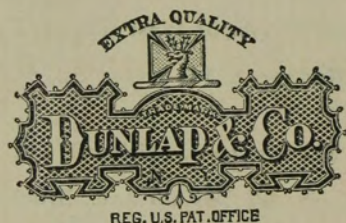
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